



■ VERNICI PER LEGNO ■

STAIN MIX

CARTELLA

SISTEMA TINTOMETRICO





NEUTRO



2001 *Frake*



1001



0501



▲ 2002 *Olmo americano*



▲ 1002



▲ 0502



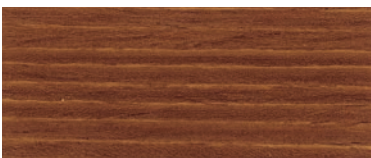
▲ 2003 *Teak*



▲ 1003



▲ 0503



2004 *Castagno chiaro*



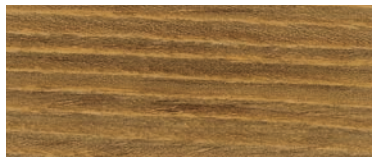
1004



0504



2005 *Castagno*



1005



0505



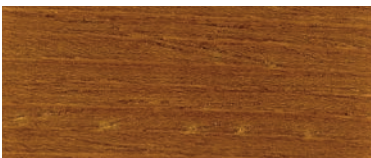
▲ 2006 *Cipresso*



▲ 1006



▲ 0506



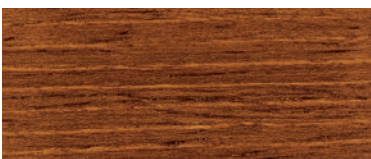
▲ 2007 *Rovere bruno*



▲ 1007



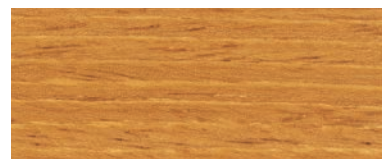
▲ 0507



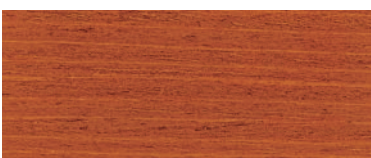
▲ 2008 *Mogano sapelli*



▲ 1008



▲ 0508



2009 *Bolinga*



1009



0509



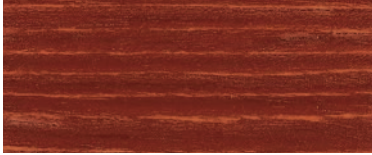
▲ 2010 *Noce canaletta*



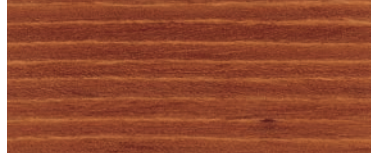
▲ 1010



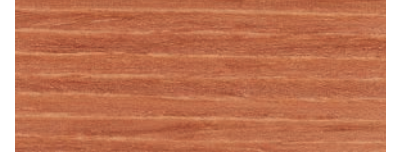
▲ 0510



2011 *Ciliegio*



1011



0511



2012 *Robinia*



1012



0512



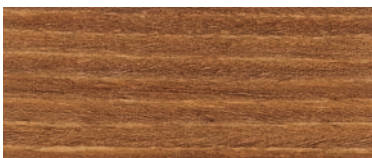
2013 *Ontano*



1013



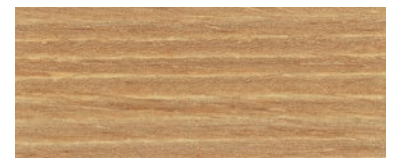
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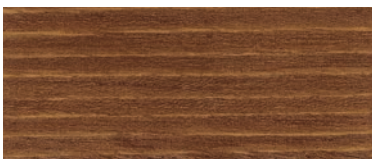
2014 *Larice*



1014



0514



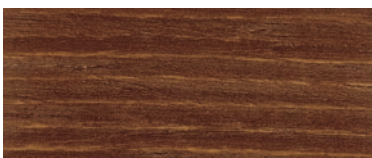
2015 *Rovere fossile*



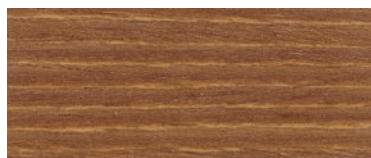
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0515



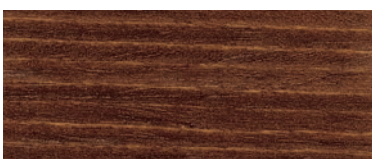
2016 *Testa di noce*



1016



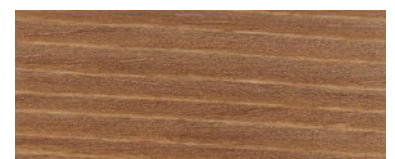
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2017 *Sucupira*



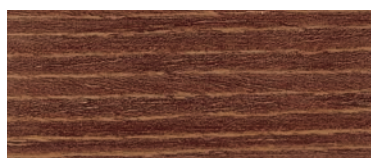
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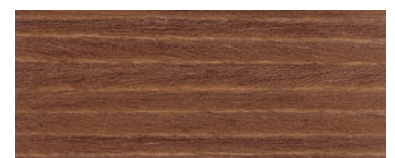
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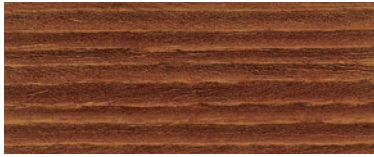
2018 *Wengé*



1018



0518



2019 *Radica di noce*



1019



0519



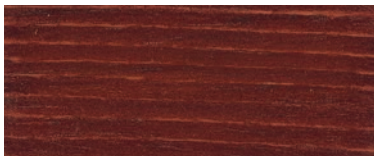
2020 *Noce rosso*



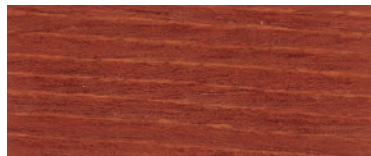
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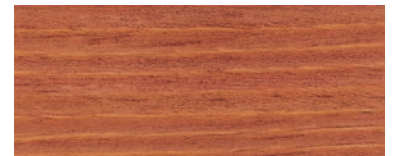
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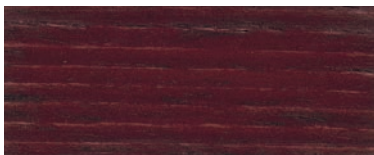
2021 *Testa di moro*



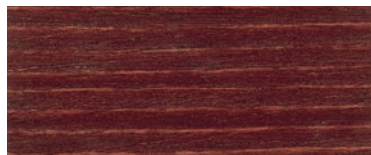
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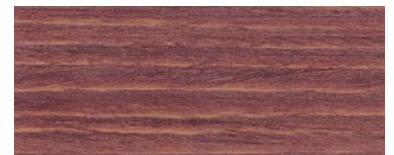
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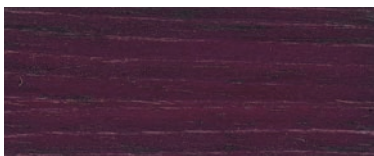
2022 *Palissandro*



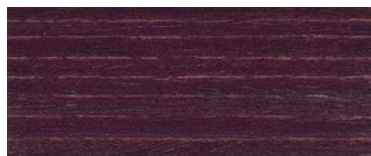
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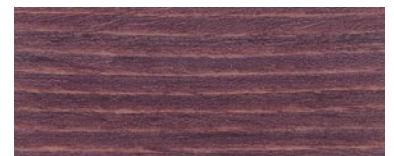
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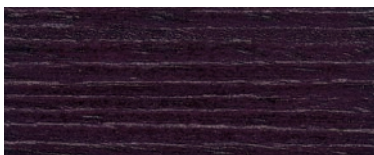
2023 *Viola*



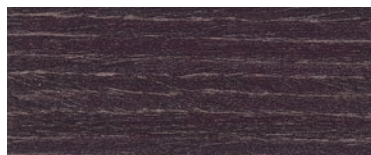
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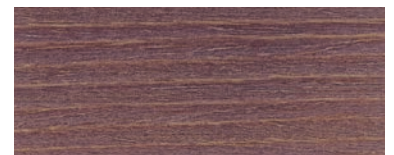
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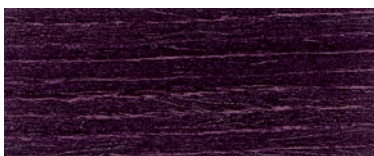
2024 *Rosso lilla*



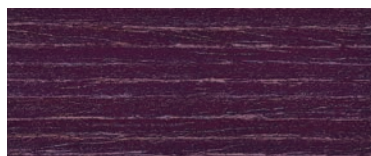
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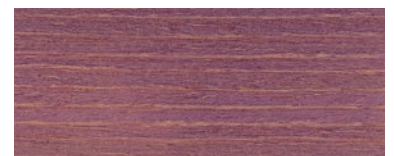
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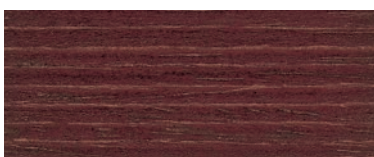
2025 *Violetto*



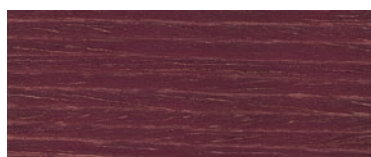
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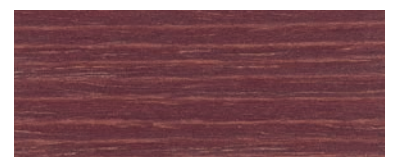
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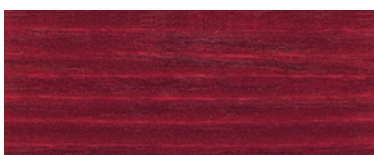
2026 *Rosso prugna*



1026



0526



2027 *Rosso bordeaux*

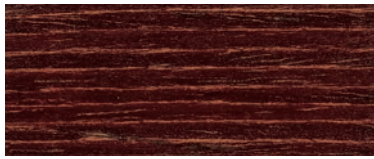


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0527

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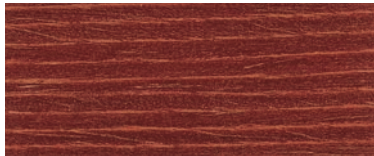
2028 Madagascar



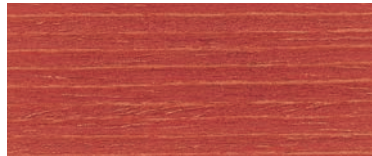
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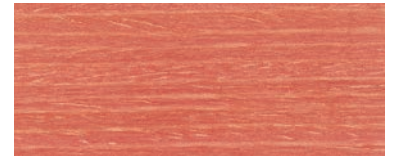
0528



2029 Cinabro



1029



0529



2030 Rosso lacca



1030



0530



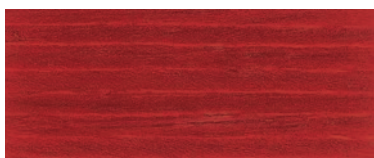
2031 Rosso



1031



0531



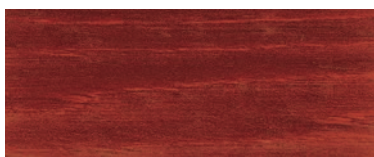
2032 Padouk



1032



0532



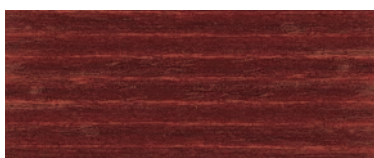
2033 Bruno rossiccio



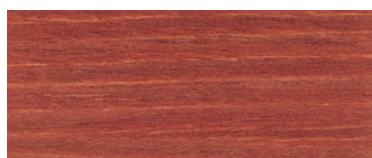
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0533



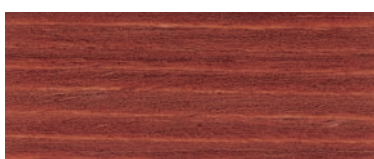
2034 Mogano



1034



0534



2035 Macore



1035



0535

■ BASI COLORI SERIE IN

● COLORI DELLA SERIE IN NON DILUIBILI IN ACETONE

▲ COLORI DELLA SERIE IN NON DILUIBILI IN ACQUA

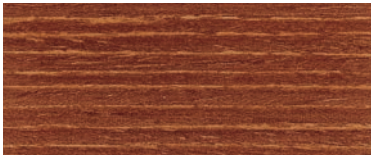
■ IN BASE COLOURS

● IN COLOURS THAT CANNOT BE MIXED WITH ACETONE

▲ IN COLOURS THAT CANNOT BE MIXED WITH WATER



NEUTRO



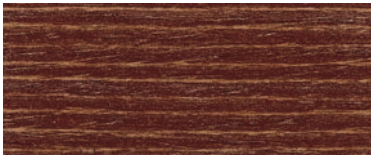
2036 *Noce europea*



1036



0536



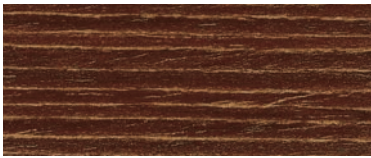
2037 *Piuma di noce*



1037



0537



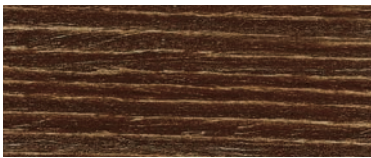
2038 *Miele*



1038



0538



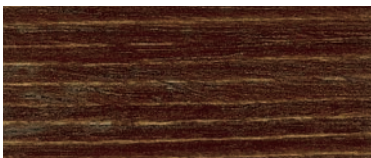
2039 *Noce biondo*



1039



0539



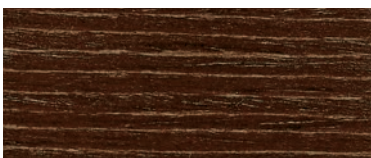
2040 *Noce scuro*



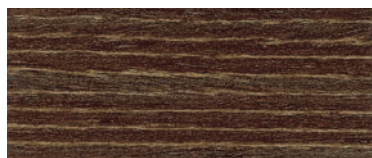
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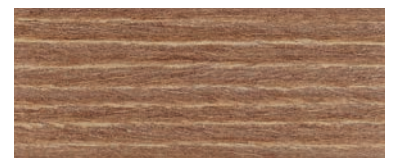
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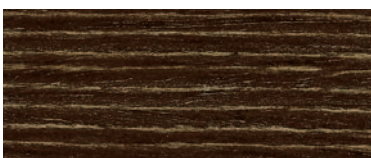
2041 *Noce antico*



1041



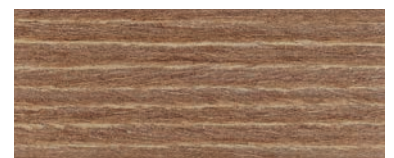
0541



2042 *Noce bruno*



1042



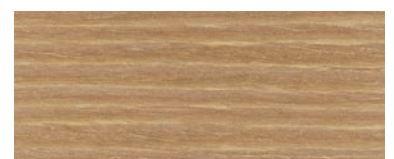
0542



2043 *Rovere*



1043



0543



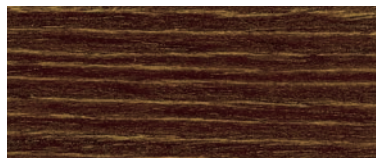
2044 *Noce california*



1044



0544



▲ 2045 *Tabacco*



▲ 1045



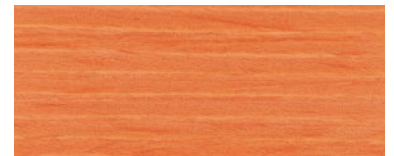
▲ 0545



■ 2046 *Arancio*



1046



0546



■ ▲ 2047 *Arancione*



▲ 1047



▲ 0547



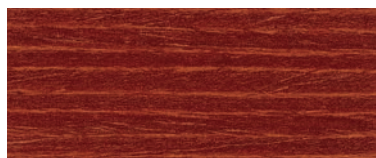
2048 *Albicocca*



1048



0548



▲ 2049 *Olmo*



▲ 1049



▲ 0549



2050 *Salmone*



1050



0550



■ 2051 *Giallo*



1051



0551



2052 *Quercia*



1052



0552



2053 *Ocra*



1053



0553



2054 *Olivo*



1054



0554



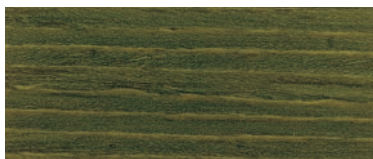
2055 *Verde erba*



1055



0555



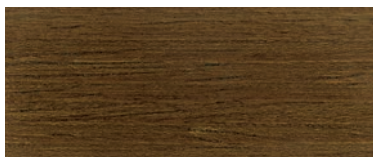
2056 *Verde oliva*



1056



0556



▲ **2057** *Noce olivastro*



▲ **1057**



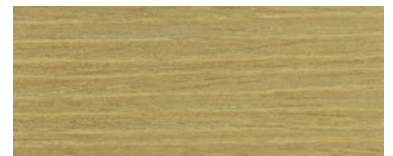
▲ **0557**



2058 *Verde reseda*



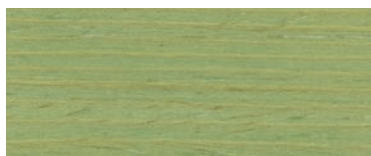
1058



0558



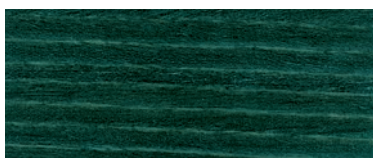
2059 *Salvia*



1059



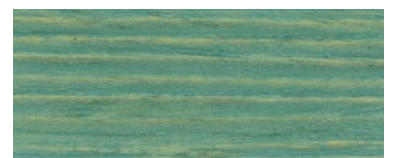
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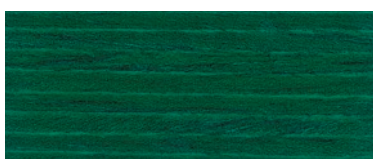
2060 *Verde finlandia*



1060



0560



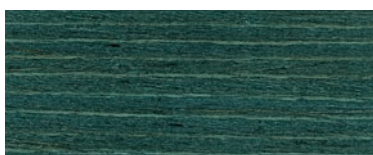
● **2061** *Verde*



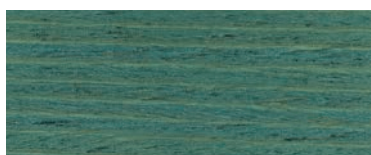
● **1061**



● **0561**



2062 *Grigio garda*

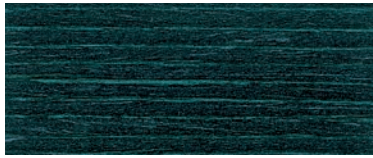


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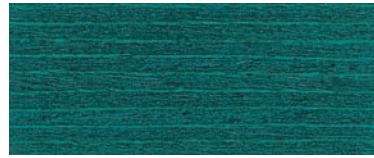


0562

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2063 Grigio smeraldo



1063



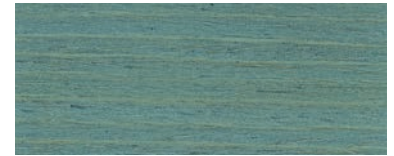
0563



▲ **2064** Grigio oliva



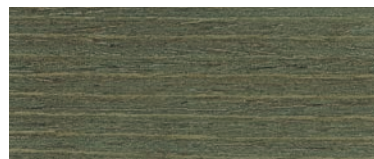
▲ **1064**



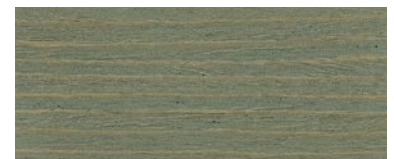
▲ **0564**



▲ **2065** Verde foresta



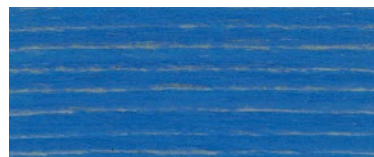
▲ **1065**



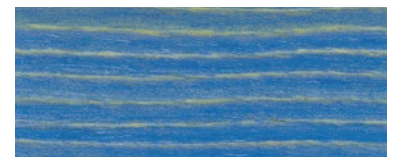
▲ **0565**



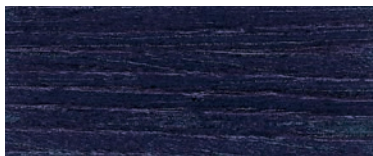
■ **2066** Blu oriente



1066



0566



2067 Blu violetto



1067



0567



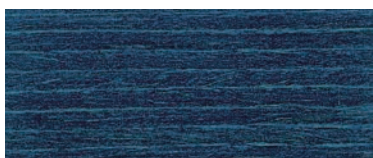
2068 Azzurro



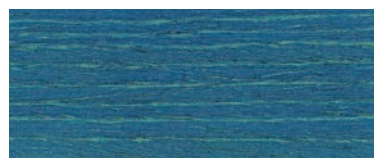
1068



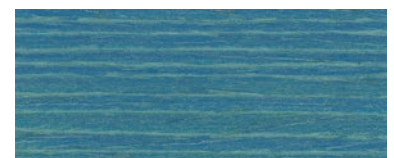
0568



■ **2069** Bleu



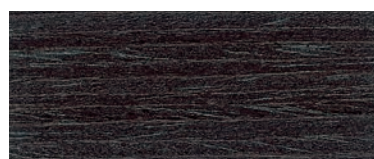
1069



0569



■ **2070** Nero



1070



0570

■ BASI COLORI SERIE IN

■ IN BASE COLOURS

● COLORI DELLA SERIE IN NON DILUIBILI IN ACETONE

● IN COLOURS THAT CANNOT BE MIXED WITH ACETONE

▲ COLORI DELLA SERIE IN NON DILUIBILI IN ACQUA

▲ IN COLOURS THAT CANNOT BE MIXED WITH WATER



Cartella integrativa coloranti base serie **CNA**
Integrative chart **CNA** base colors



2071 *Giallo limone*



1071



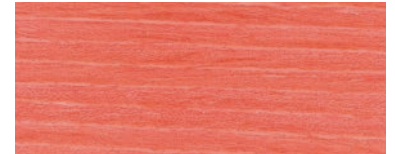
0571



2072 *Scarlatto*



1072



0572



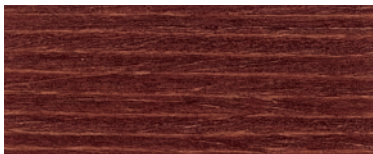
2073 *Noce chiaro*



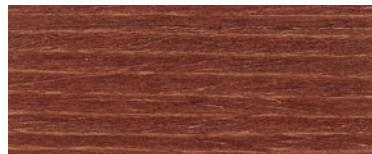
1073



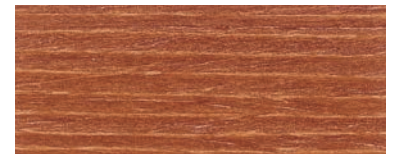
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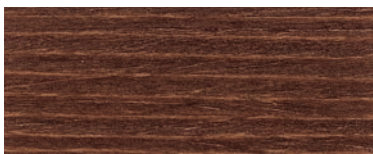
2074 *Mogano chiaro*



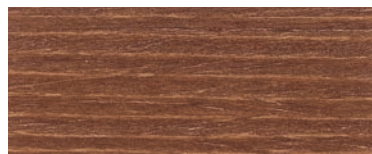
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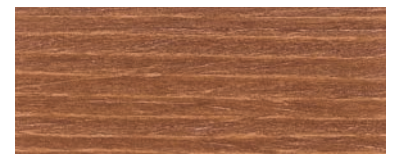
0574



2075 *Noce rossiccio*



1075



0575



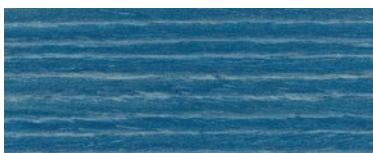
2076 *Verde chiaro*



1076



0576



2077 *Blu turchese*



1077



0577

STAIN MIX

IL SISTEMA TINTOMETRICO

I colori della presente cartella sono realizzati con i coloranti per legno ICA della serie IN a base solvente (diluibili con acqua o con solventi) e della serie CNA a base acquosa (diluibili solo con acqua) diluendo il colorante concentrato (IN o CNA) in 3 diverse percentuali in modo da ottenere 3 differenti tonalità.

La tinta della prima colonna è stata realizzata con una maggiore percentuale di colorante concentrato rispetto a quella della terza colonna, in modo che è possibile verificare sulle cartelle l'effetto ottenuto man mano che varia la percentuale di diluizione. Questo permette di scegliere una tinta anche di una tonalità intermedia e quindi al di fuori di quelle presenti nella cartella.

Questa cartella è tratta dal sistema Stain Mix che è stato concepito per dare alla clientela una soluzione reale ai problemi di colorazione del legno.

Stain Mix è un sistema tintometrico efficace, semplice, flessibile ed economico: partendo da 16 coloranti base concentrati e seguendo le formule previste permette di ottenere tutte le tinte delle cartelle così come infinite tonalità intermedie.

VANTAGGI DEL SISTEMA TINTOMETRICO **STAIN MIX**:

1. Ottenere con sole 16 basi tutte le tinte riportate nella cartella Stain Mix e molte altre tonalità intermedie.
2. Semplicità di formulazione.
3. Riproducibilità costante.
4. Risparmio economico:
 - diminuire i costi di acquisto rispetto a quelli che si avrebbero delle tinte già diluite (pronte all'uso);
 - evitare sprechi di tinte;
 - azzerare le tinte in giacenza;
 - risparmiare sui costi della confezione e del relativo smaltimento.
5. Velocizzare i tempi ed acquisire autonomia: non si deve attendere la consegna della tinta, perché può essere prodotta a propria scelta in qualsiasi momento.
6. Acquisire una conoscenza approfondita della formulazione delle tinte per la colorazione del legno.

N.B. Le tinte riportate nella presente cartella sono indicative e ICA si riserva di cambiarle in qualsiasi momento senza preavviso.

THE TINTOMETRIC SYSTEM

The shades in this color chart can be obtained with ICA colorants for wood from the IN solvent stains series (which can be diluted with water or solvents) and from the CNA water-based stains series (which can be diluted only with water), diluting the concentrated colorant (IN or CNA) in 3 different percentages so as to obtain 3 varying tonalities.

The shade in the first column has been formulated using a higher percentage of concentrated colorant compared to the shade in the third column, thus it is possible to see from the chart the effect obtained as the dilution percentage changes. This also allows the choice of a tint in an intermediate shade which is not shown in the color chart.

The color chart is part of the Stain Mix system which has been created to offer a practical solution to the problems of coloring wood.

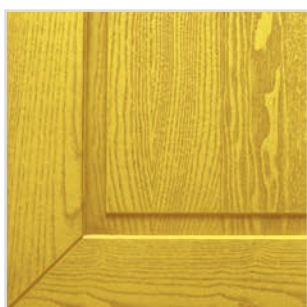
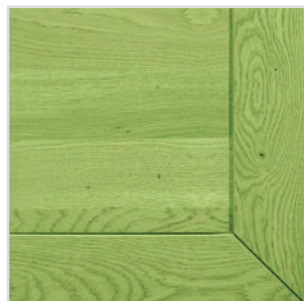
Stain Mix is an effective, simple, flexible and economical tintometric system: starting from 16 base colorants and following the formulas provided, all of the tints in the color chart - and infinite intermediate colors - can be easily obtained.

ADVANTAGES OF THE **STAIN MIX** SYSTEM:

1. With just 16 base colors the opportunity to formulate all of the colors in Stain Mix color chart.
2. Simplicity of formulation mixing just one or two components for each formula.
3. Continuity of production of colors.
4. Economical:
 - decrease buying costs compared to the ready to use tints (already diluted);
 - avoids waste of tints as only the exact quantity necessary is prepared;
 - eliminates large unused stock as only the 16 base concentrates need to be kept available;
 - no extra costs for smaller confection sizes, and cheaper waste disposal.
5. Instant availability of tints: it is no longer necessary to wait for the tint to be delivered - a chosen color can be produced instantly at any time.
6. Acquisition of know how in the formulation of tints for the coloring of wood.

N.B. The stains included in the present chart are indicative and ICA reserves to change or modify them in any moment, without notice.





Industria Chimica Adriatica SpA

Via Sandro Pertini, 52 - Zona Ind.le A - 62012 Civitanova Marche (MC) - Italy
Tel. +39 0733 8080 - Fax +39 0733 808140 www.icaspa.com - info@icaspa.com

AZIENDA CON SISTEMI DI GESTIONE CERTIFICATI COMPANY WITH CERTIFIED MANAGEMENT SYSTEMS
UNI EN ISO 9001:2008 - UNI EN ISO 14001:2004 - BS OHSAS 18001:2007