



TECHNICAL PRODUCT DATA

ANTICHE TERRE FIORENTINE ETNIKA

TECHNICAL INFORMATION

With ANTICHE TERRE FIORENTINE ETNIKA, Candis Decorative Paints has conceived an ecological, modern decoration exclusively formulated with an aqueous base, where the accurate selection of the raw materials employed leads to a prestigious decorative effect which is, at the same time, very easy to apply.

ANTICHE TERRE FIORENTINE ETNIKA belongs to the "Le Etniche" family.

PREPARATION AND APPLICATION MODE

1. PREPARATION OF THE DECORATION BASE COAT

ANTICHE TERRE FIORENTINE ETNIKA is suitable for interior applications on walls with both old and new plasters.

On old plasters, carefully clean the surfaces to be treated, by removing impurities or pre-existing non-consolidated paintings, if any.

To optimize the absorptions of the walls, if necessary, use a properly diluted fixative primer.

Then, apply 2 coats of our ATF white coat (the 1st one diluted with 25-30% of water, the 2nd one with 20-25% of water); this product allows to obtain different decorative expressions.

To obtain a deeper final gradation, it is also possible to colour the ATF white coat in the proportion: 1 0,250 g toner per each 2,5 l can of ATF white coat.

More precisely:

a) colours of the Bronzo Etniko and Rame Flamingo groups (see catalogue) with a 0,250 g toner (No. 44) per 2,5 l can of ATF white coat;

b) colours of the Oro Antico and Argento Antico groups (see catalogue) with 0,250 l toners (No. 36) per 2,5 l can of ATF white coat;

c) colours of the Oro Rinascimentale group (see catalogue) with 0,250 l toners (No. 38) per 2,5 l can of ATF white coat;

d) colours of the Rosso puro group (see catalogue) with 0,250 l toners (No. 43) per 2,5 l can of ATF white coat.

2. PREPARATION OF THE DECORATIVE PRODUCT

ANTICHE TERRE FIORENTINE ETNIKA is a washable, ecological product characterized by the use of water-based resins and particular raw materials suitable to create delicate light refraction effects. ANTICHE TERRE FIORENTINE ETNIKA is formulated with particular microparticles which, by orientating themselves during the application, impart to the product magical light and shades effects, a velvety touch, a silky appearance and glamorous reflections.

ANTICHE TERRE FIORENTINE ETNIKA can be used as it is in the can by applying it on the ATF white coat, as above described, or it can be painted using 1 toner per a 2,5 l can, as shown in the catalogue, by carefully mixing it with a spatula or with a low-speed mixer.

It is also possible to use Etnika Argento Light (see catalogue) to create new hues. On the catalogue, in fact, we point out the possibility of using Etnika Argento Light in 50% cuts with other proposed colours (half by weight of Argento Light mixed with half by weight of any desired colour).

New precious and lighter tones will be obtained, enriching and embellishing the traditional chromatic Etnika range.

3. APPLICATION OF THE DECORATIVE PAINT

- Start the decoration on ATF white coat previously applied using the proper ATF Candis brush by painting with alternative tracts on a 1 – 2 m² surface.

- The typical light and shades effect will be obtained by applying, after a few minutes, a new coat with the clear brush, thus orienting the microparticles which will provide the drawing.

- It is also possible to emphasize such light and shades decoration by smoothing over with the special plastic grey blunted-edge float.

- Continue the decoration on all the wall following the same procedure.

PRODUCT CHARACTERISTICS

Package: 2.5 – 1.250 l cans

Specific weight:	1.09 – 1.135
pH:	8 – 10.5
Viscosity:	6000 – 8000 cps at 25°C
Drying time:	partial: 3-4 hours total: 1-2 days
Minimum processing temperature:	+ 5°C
Appearance of the product:	velvety light and shadows effect
Aging resistance:	very good
Flammability:	the product is completely free of flammable solvents, as it is totally in aqueous phase
Water resistance:	good washability. After at least 20 days from the application, it can be carefully cleaned with water
Dilution:	ready made
Indicative yield:	85-130 ml/m ²
Can storage:	the product must be stored at a minimum temperature of + 5°C and a maximum temperature of + 40°C.
Application tools:	ATF brush, plastic grey float
V.O.C regulation:	water-based L subclass V.O.C. maximum limit allowed: 200 g/l – V.O.C. content in the product : less than 50 g/l