



## **TECHNICAL INFORMATION SHEET**

### **PASHMINA**

Pashmina is a new decoration for interior decoration line Antiche Earth Fiorentina by Candis, belonging to the family of Le Moderne.

Pashmina is completely formulated in an aqueous base. It is an ecological product, composed of selected raw materials, such as aqueous emulsion polymeric resin, thickeners, antifoam, preservatives, etc. .... Pashmina is offered in a single neutral base, which can be added to the series of toner colored by Candis.

With Pashmina, Candis intends to offer to the market and the end user a decorative product in line with modern trends that favor natural colors, warm and enveloping, married to a sober, slightly velvety decorative effect (to the touch), elegant and refined.

#### **SUPPORT PREPARATION**

The wall to be decorated must be clean, thus eliminating any possible impurities by providing, if it is the case, preventive sanding. If it is really necessary, apply a layer of acrylic primer for thoroughly diluted interiors. Proceed with the cycle of application of the decorative product which initially provides for the application of the Iridescent Background in two layers, colored with the toner for all colors except for the color Pashmina 00. In this case, the background will be the ATF White Background, as shown in the catalog, applied in two coats (make sure the first coat is completely dry before moving to the second). When the second base coat is completely dry, two layers of Pashmina decorative product will be spread with the CANDIS brush.

#### **METHOD OF PREPARING THE DECORATIVE PRODUCT**

Pour the selected toner into the neutral Pashmina base, mixing carefully by hand, using a spatula or a mechanical mixer until a perfectly homogeneous shade is obtained. For proportions, follow the quantities indicated in the catalog.

#### **APPLICATION OF THE BACKGROUND**

The Iridescent Colored Fund with Toner and ATF White Fund, as described, is applied with a flat brush, a roll of wool, or sprayed with a special compressor. The application of two layers is recommended, the first with a dilution of water to 20-25%, the second to 15-20%.

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Candis strongly recommends the use of its funds for preparation considering that they are better suited to valorize the aesthetic aspect but also for a question of compatibility of the products in the different layers of the application. If this were the case, Candis would not be held responsible for any unsuccessful work.

#### APPLICATION OF PASHMINA

Before decoration, make sure that the Iridescent Fund or the White ATF Background previously applied to the wall is dry. The Pashmina decorative product must be applied in two layers using the Candis brush, taking care to wait until the first layer has completely dried before applying the second.

Begin to apply the first layer of Pashmina with the brush Candis, crossing the brush strokes, this to improve the distribution of the decorative product on the wall. The second layer, after complete drying of the first layer, will follow the same mode of application, taking care to proceed without interruptions and restarts and thus avoiding unpleasant overlaps.

#### IMPORTANT INFORMATION FOR THE USER

The color samples in the catalog were made manually by applying the decorative product in two layers to the appropriate bottom as indicated. The catalog shows, on the front page, (large reference) the final appearance of the Pashmina decoration with typical design, movement and light / dark effect. In the other pages of the catalog (small references) are indicated the chromatic possibilities useful in the choice of the color. The final choice will have to take into account the desired color, deduced from the smallest references, knowing that the decorative effect to wall will be similar to the large reference indicated on the first page.

The colors and the decorative effect are, however, indicative: on the wall, the conditions of application are different from the sheet, due to a different absorption, the amount of product applied and the Skill and creativity of the user. It is advisable to carry out a test before starting work. The manufacturer and the distributor assume no responsibility for any possible differences between the different batches of the product and / or toner dyes. Controls on the repeatability of different batches are the responsibility of the user. In case of different batches, it is recommended to combine and mix the different cans and / or toner (having different batches) in a single large container, in order to avoid color differences on the wall. The information we provide is our best knowledge. Nevertheless, Candis does not assume any responsibility for the application on the wall or the final decorative aspect since it can not control the conditions of use of the product.

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Keep product out of reach of children.

## PRODUCT FEATURES

PACKAGING: 2.5 lt can.

INDICATIVE PERFORMANCE: two hands 5 - 7 m<sup>2</sup> with 1lt of product DRYING: to touch 2 - 3 hours.

Full polymerization 20 - 25 days

PH: 6.5 - 9

SPECIFIC GRAVITY: 1 - 1,2 VISCOSITY: 7500 - 10000 cp at 25 ° C

Dilution: ready-to-use product

STORAGE AND TREATMENT TEMPERATURE: minimum 7 ° C, maximum 35 ° C - is

Sensitive to frost

Regulation C.O.V. : sub-category L aqueous base. Maximum limit of C.O.V. Authorized 200gr / lt. Content of C.O.V. In the ready-to-use product of less than 50 g / l.

TOOLS FOR APPLICATION: ATF Brush Candis

CLEANING THE WALL: with a sponge, a minimum month after the application of Pashmina CLEANING TOOLS: wash with warm water

Shake and mix well before application.

CANDIS declines any responsibility for improper use of decorative paints.

During the application follow the common rules of occupational hygiene and health protection.