



## **TECHNICAL SHEET**

### **NYLUM**

#### **TECHNICAL INFORMATIONS**

Nylum is a new decoration for interior decoration line Antiche Terre Fiorentine of Candis belonging to the family Preziose.

Nylum is completely formulated in an aqueous base. It is an eco-friendly product, consisting of selected raw materials, such as aqueous emulsion polymeric resin, thickeners, antifoam, preservatives, film-forming aids, pigments, etc. Nylum is available in a single neutral base, which can be added to the color toner series from Candis.

With Nylum, Candis intends to offer the market and the end user a decorative product in line with modern trends that favor natural, warm and enveloping colors, married to a classic effect where color and shades Refined overlay effect.

#### **PREPARATION OF SUPPORT AND APPLICATION**

Nylum is a decorative product for interiors suitable for application on smooth walls: it is not indicated on walls with an embossed or irregular appearance or only after plastering.

The wall to be decorated must be clean, thus eliminating all possible impurities by providing preventive sanding, if this is the case. If it is really necessary, apply a layer of acrylic primer for thoroughly diluted interiors. The application of the product firstly requires the application of the desired Peruvian Fondo (Livorno, Arezzo, Lucca, Pisa, Siena, Grosseto) in two layers (ensure perfect drying of the first layer before proceeding). Application of the second). When the second layer of fondo is completely dry, use a trowel to spread two layers of Nylum decorative product.

#### **APPLICATION OF THE BACKGROUND**

The Fondo Perlescente can be applied with a flat brush, a roll of wool or a spray gun with a special compressor. The application of two layers is recommended, the first with a dilution of water to 20-25%, the second to 15-20%.

Candis strongly recommends the use of its funds for preparation considering that they are better suited to valorize the aesthetic aspect but also for a question of compatibility of the products between the different layers of the application. If this were the case, Candis would not consider itself responsible for any unsuccessful work.

#### **METHOD OF PREPARING THE DECORATIVE PRODUCT**

Pour 1 or ¼ of the color toner chosen from the catalog for a 2.5 lt can. Neutral base Nylum. To further personalize the decorative effect, it is possible, even if optional, to add an Oro

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Nylum toner in a 2.5 lt can. Neutral base Nylum in order to obtain a decoration conjugating the aspect of depth of hue with chromatic superimpositions, all with in pleasant shades of gold shiny.

Mix thoroughly by hand with a spatula or a mechanical mixer until a perfectly homogeneous shade is obtained. The decorative product will therefore be ready to be applied to the wall.

#### APPLICATION NYLUM

Before proceeding with the decoration, make sure that the Fondo Perlescente, previously applied in two layers on the wall, is very dry. The Nylum decorative product must be applied in two coats, using a Candis plastic trowel or a steel trowel, taking care to wait until the first coat has completely dried before application of the second.

Apply the first layer of Nylum with a trowel making sure that the tool and the wall form an angle of 45 ° while exerting a certain pressure to allow the color and the components constituting the product Amalgamate well and be well distributed and create the pattern and decoration on the wall. The second layer, after complete drying of the first layer, will follow the same method of application, taking care to proceed without interruptions and restarts in order to avoid unattractive accumulations of material.

#### IMPORTANT INFORMATION FOR THE USER

The color samples in the catalog were made by applying the decorative product in two layers to the appropriate background, as indicated. The colors and the decorative effect are, however, indicative: on the wall, the conditions of application are different from the model, due to a different absorption, the amount of product applied and the skill And creativity of the user. It is advisable to carry out a test before starting work. The manufacturer and the distributor assume no responsibility for any possible differences between the different batches of the product and / or toner dyes. Controls on the repeatability of different batches are the responsibility of the user. In case of different batches it is recommended to combine and mix the different cans and / or toner (ay Ant of different batches) in one large container, to avoid color differences on the wall. The information we provide is our best knowledge.

Nevertheless, Candis assumes no responsibility for the application on the wall or the final decorative aspect since it can not control the conditions of use of the product. Keep the product out of the reach of children. **PRODUCT CHARACTERISTICS**Nylum base package: 2,5 lt can. Packaging Toner Oro Nylum: small pot of 0,250 kg. Indicative yield: two hands 9-11 m<sup>2</sup> with 1 lt of product Drying: to touch 2-3 hours. Complete polymerization 20 - 25 days Ph: 6,5 - 8,5 Specific weight: 1 - 1,05 Viscosity: 11,000 - 14,000 cp at 25 ° C Dilution: ready for use Storage and treatment temperature: minimum + 7 ° c, maximum + 35 ° c - Frost-sensitive VOC regulation: subcategory The aqueous base. Maximum limit of C.O.V. Authorized 200gr / lt. Content of C.O.V. In the ready-to-use product of less than 50 g / l. Tooling for application: Candy plastic trowel, steel trowel Cleaning of the wall: with a sponge, a minimum month after the application of Nylum Cleaning of the tools: wash with lukewarm water. We do not assume any responsibility for the Improper use of the decorative paint product. During the application of the Fondo Perlescente and the neutral base Nylum, follow the normal work hygiene rules to save health.