



• SAN DECO •

Peerless paint, peerless places.

STENCIL
CATALOGUE

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PEERLES TRACES

The creatures we call human being left their traces to the earth from past to present. These traces are drawings made on cave walls, tablets, cuneiform writings, Pyramids, gardens and today's design buildings appeared in the form of the necessity of the age.

Today, the feeling of leaving a traces has a relevant importance in everywhere. At this point, San Deco, with distinguished designer Alev Pilevne, puts its signature to a Stencil Collection prepared in four different concepts presents to your liking: Zen Gardens, Moroccan Courtyards, Nature Motifs and Indian Damask.

You can choose according to the energy and taste of your space, whether standing alone or these four collections that you can apply to the entire wall, waits for the one leaves their traces with their energy wherever they go. If you wish to feel the magic of the peerless touch every moment, stencil Collection is waiting for you.

We hope you enjoy using it...



NATURE MOTIFS

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NATURE MOTIFS

Rose / DM-1



Pomegranate / DM-2



Narsist / DM-3



Tulip / DM-4



Daisy / DM-5



Clove / DM-6



NATURE MOTIFS



Rose / DM-1



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NATURE MOTIFS



Pomegranate / DM-2

NATURE MOTIFS



Narsist / DM-3

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NATURE MOTIFS



Tulip / DM-4



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NATURE MOTIFS



Daisy / DM-5

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NATURE MOTIFS



Clove / DM-6

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A photograph of a Moroccan courtyard wall, likely from the Alhambra in Granada, Spain. The wall is covered in intricate, light-colored stucco carvings (arabesque patterns). Three arched windows with dark frames are visible, each containing a decorative lattice. Below the carvings, there are several rows of dark, possibly stone or wood, architectural elements. At the bottom of the wall, there is a band of colorful mosaic tiles in shades of blue, green, and red. The overall scene is brightly lit, highlighting the detailed craftsmanship of the architecture.

MOROCCAN COURTYARDS

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MOROCCAN COURTYARDS

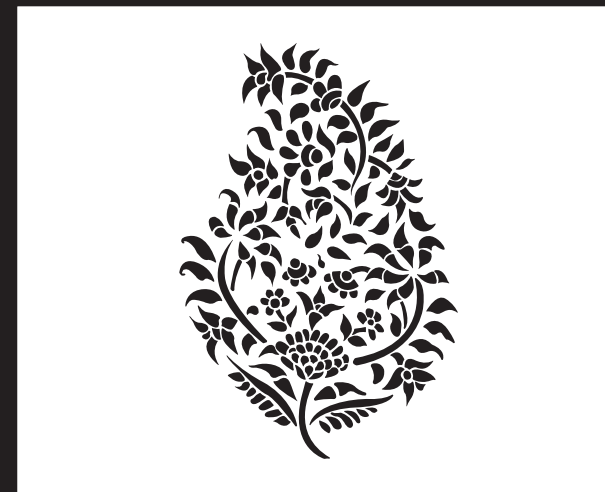
Casablanca / FA-1



Majo / FA-2



Royal / FA-3



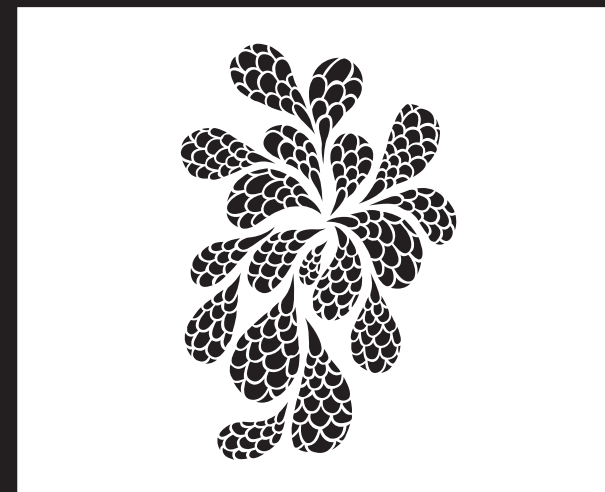
Mandala / FA-4



Old Medina / FA-5



Morocco / FA-6



MOROCCAN COURTYARDS



Casablanca / FA-1

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Majo / FA-2

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Royal / FA-3

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Mandala / FA-4

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Old Medina / FA-5

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Morocco / FA-6

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The background of the entire image is a photograph of the Taj Mahal in Agra, India, captured during the "golden hour" of sunset. The sky is a gradient of warm colors, from a deep orange at the horizon to a darker, muted orange at the top. The white marble of the Taj Mahal is silhouetted against the bright sky, and its intricate details are reflected in the calm, glassy water of the reflecting pool in the foreground. The overall mood is serene and majestic.

INDIAN DAMASK

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INDIAN DAMASK

Om / HD-1



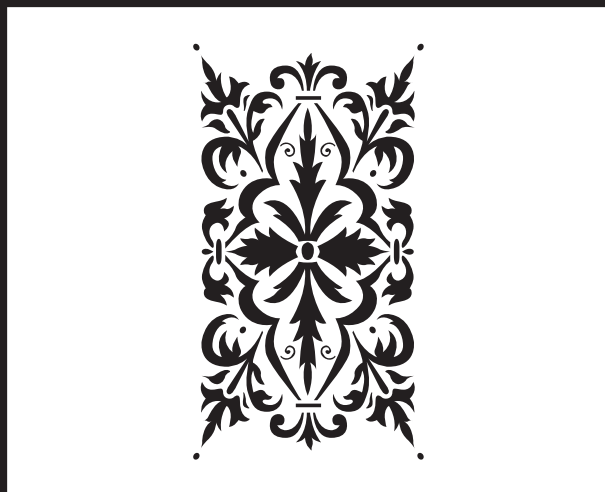
Aynur - Veda / HD-2



Shiva / HD-3



Karma / HD-4



Oriental / HD-5



Damasko / HD-6



INDIAN DAMASK



Om / HD-1

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INDIAN DAMASK



Aynur - Veda / HD-2

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Shiva / HD-3

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Karma / HD-4

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Oriental / HD-5



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INDIAN DAMASK



Damasko / HD-6

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ZEN GARDENS

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ZEN GARDENS

Yinyang / ZB-1



Shihosu / ZB-2



Zen / ZB-3



Happa / ZB-4



Sakura / ZB-5



Sekku / ZB-6



ZEN GARDENS



Yinyang / ZB-1

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Shihosu / ZB-2

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Zen / ZB-3

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Happa / ZB-4

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Sakura / ZB-5

SAN DECO

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ZEN GARDENS



Sekku / ZB-6

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NOTLAR

A series of 15 horizontal dashed lines for writing notes.



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HEADQUARTERS

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